

**Notice for Assignment Project Submission**

**Barrackpore Rastraguru Surendranath College**

**Film Studies (MDC)**

**Year – 2026**

**For Sem-I, Sem-III and Sem-V**

**1. Answer any two questions from the following:**

- A. How does posthuman cinema blur the boundary between human and machine?
- B. Analyse a film of your choice where the protagonist embodies the concept of nation.
- C. Do you think cinephilia has returned in new forms in the digital era? What implications should it have for film styles?
- D. Comment on the use of music in any contemporary Indian film.
- E. How does feminist cinema address issues of gender, sexuality and identity?

**Instructions:**

- Word Limit – Minimum 500 and Maximum 1000 words for each question.
- Project should be submitted in handwritten format only.
- Last date of Submission – 29/01/2026.
- Don't use channel file.

*Papia Ghosh 20/01/2026*  
**Papia Ghosh**  
(Dept. of Film Studies)  
**20/01/2026**