

NOTICE FOR ASSIGNMENT PROJECT SUBMISSION

Barrackpore Rastraguru Surendranath College

Film Studies (MDC)

Year - 2026

For Sem-IV and Sem-VI

Answer any two questions from the following:

- A. How does food, music, and language become symbols of identity in Diasporic Cinema?
- B. Analyse a film of your choice where the protagonist embodies the concept of nation.
- C. How could we distinguish film reviews from Film criticism, and the latter from Film theory? Discuss with examples.
- D. What are the differences between feminist cinema and mainstream cinema?
- E. How relevant is Laura Mulvey's theory in today's digital media culture?

Instructions:

- Word Limit - Minimum 500 and Maximum 1000 words for each question.
- Project should be submitted in handwritten format only.
- Last date of Submission: 02/06/2026.
- Don't use channel file.

PAPIA GHOSH (HOD)
Papia Ghosh 26/05/26