

# NOTICE

## Assignment Project Submission

Barrackpore Rastraguru Surendranath College

Film Studies (MDC)

Year – 2026

For Semester II

### 1. Answer any two questions from the following:

- A. What is Postmodernism? Discuss the major characteristics of Postmodern Cinema with suitable examples.
- B. Analyse a film of your choice in which the protagonist embodies the concept of the nation.
- C. Is There a Cinematic Dimension to Our Reality? Critically examine the relationship between reality and cinematic representation, and discuss how cinematic techniques such as framing, editing, mise-en-scène, sound, and montage shape our perception and understanding of reality. Illustrate your arguments with suitable examples from cinema.
- D. What is meant by the objectification of women in films? Critically discuss how women are represented as objects of the male gaze and visual pleasure in cinema. Examine the various cinematic techniques used in the objectification of women and analyse its impact on the representation of female identity and agency, with suitable examples from films.
- E. Discuss the role of digital technology and streaming platforms in the globalization of cinema.

### Instructions:

- **Word Limit:** Minimum 500 and Maximum 1000 words for each question.
- Project should be submitted in handwritten format only.
- **Last date of Submission:** 19/09/2026.
- Don't use channel file.

*Papia Ghosh 10/09/26*

PAPIA GHOSH

Dept. of Film Studies

10/09/2026